This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

+ *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.

+ *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.

+ *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.

+ *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at `http://books.google.com/`

DEPARTMENT OF
THE HISTORY OF ART
OXFORD

A SERIES

OF

PROOF PORTRAITS

AND

Embellishments,

Executed by first rate Artists,

TO ILLUSTRATE

THE BEST ENGLISH NOVELLISTS, POETS, AND ESSAYISTS.

IN FOUR VOLUMES.

PRICE SIX GUINEAS.

VOL II.

GOT UP UNDER THE DIRECTION OF, AND PRINTED FOR, CHARLES COOKE, PATERNOSTER ROW.

1805.

[*Printed by J. Brettell, Rupert Street, Haymarket, London.*]

TOM JONES.
The rage of Western at the Servants announcing the Elopement of Sophia.
Vide Vol. II. Chap. 8. Page 167.

Drawn by R. Corbould. Printed for C. Cooke, May 1, 1791. Engraved by C. Warren.

TOM JONES.
Tom Jones imploring forgiveness of Sophia for the mortification at Upton.
Vide Volume III. Book VI. Chap. 2. page 49.

TOM JONES.
The ill treatment of Partridge, by Jones for having excited his jalousie.
Tho Volume III. Book 10 Ch 3 page 198

Printed by T.Hodgson. Engraved for Cooke's Ed.n 1798. Engraved by J. Chapman.

TOM JONES.
The sensibility of Sophia surveading the distresses of Isabella in the tragedy of the Fatal Marriage.

TOM JONES.
The Captain resenting the gross
Insult offered him by Western.
Vide VIII. Book of Tom Jones. Page 151.

TOM JONES.
Sophia taking up the Letter from Jones which
She had refused to accept from Mrs Miller.

TOM JONES.
Tom Jones entreating Sophia Western, to fix the day for the celebration of the Nuptials.
Vide Vol III. Book 18. Chap. 13. Page 302.

Engraved by Heywood from a Painting by Richardson

DE FOE.

Engraved for Cadell. June 1. 1797.

ROBINSON CRUSOE.

Vol. I. forming Part of

Cooke's Pocket Edition of

SELECT NOVELS,

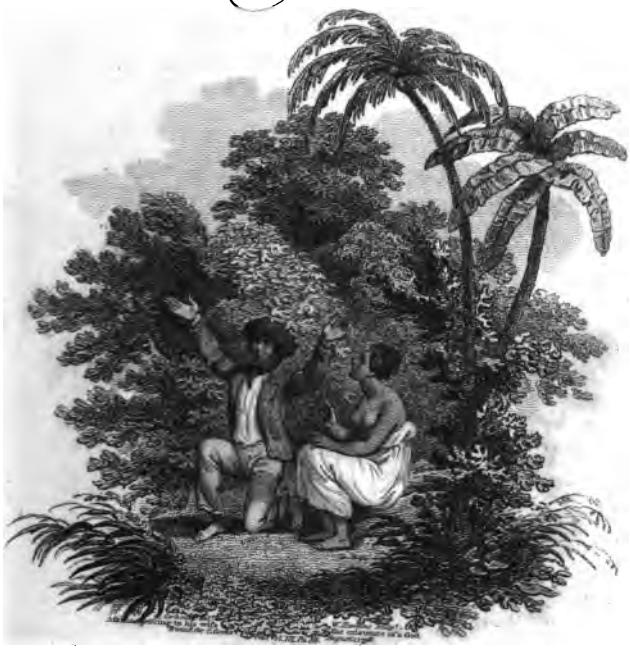
or Novelist's Entertaining Library,

containing a Complete Collection of

Universally Approved

Adventures Tales &c. by the most Esteem'd Authors

Superbly Embellished.



ROBINSON CRUSOE

ROBINSON CRUSOE.

Robinson Crusoe habited in the new dress made from the Skins of Animals which he had killed on the Island.

Published 1 Feb.ry 1790 by C. Cooke Pat.r Row.

Painted by T. Kirk. Engraved for C. Cooke Dec.r 10. 1796. Engraved by C. Warren.

ROBINSON CRUSOE.
Robinson Crusoe contemplating
on the happiness of his situation.

ROBINSON CRUSOE.
Vol. II. forming part of
Cookes Pocket Edition of
SELECT NOVELS.
or Novelists Entertaining Library,
containing a Complete Collection of
Universally Approved
Adventurous Tales by the most Esteemed Authors.
Superbly Embellished.

ROBINSON CRUSOE.
Friday's return to Robinson Crusoe with
the Head of the Savage he had kill'd.

ROBINSON CRUSOE.
Robinson Crusoe & his man Friday firing upon the Savages for their brutality to the Christians.

ROBINSON CRUSOE.
Friday bathing the ancles of the Spaniard
whom he had rescued from the Savages.

Vide Vol. II Page 200
ROBINSON CRUSOE.
The Wife of Crusoe expressing her disapprobation of
his second voyage, and requesting to go with him.

ROBINSON CRUSOE.
The luxurious Chinese Mandarin, too indolent to feed himself is served at his repast by his obsequious attendants.
Vide Vol. II. Page 123.

Vide Vol. I. Letter 7. Page 37.

LOUISA MILDMAY.

The affecting situation of Mr Mildmay, on her daughter Louisa disclosing to her the melancholy cause of her extreme distress.

Drawn by H. Corbould. Engraved by C. Williams. for C. Dilly. March 1.1790.

LOUISA MILDMAY.
Mr Hastings apologizing to Louisa Mildmay, for his abrupt entrance into her chamber.
Vide Vol II Letter 6 Page 47.

Painted by T. Kirk. Engrav'd by C. Warren. for C. Dilon. July 1.1793.

The Indignation of Lucilla Millamay at the cool indifference of Sir Robert Harold, to her distress'd situation.

VICAR OF WAKEFIELD.
The Vicar visited in prison by
his daughters Olivia and Sophia.
Engraved for C. Cooke. Dec.r 1.1796.
Vide. Vol. II. Co. page 84.

VICAR OF WAKEFIELD.
Then turn to night, and freely share
Whate'er my cell bellows;
My rushy couch and frugal fare,
My blessing and repose.
Vide the Romic Page 37.

CANDID.
Miss Cunegund listening to the lecture,
given by Mr Pangloss to the Chambermaid.

CANDID.
The disastrous fate of Candid, in the loss of his sheep on his journey towards Surinam.
Vide Chapter XII Page 81.

CASTLE OF OTRANTO.
Theodore protecting Isabella
from the fury of Manfred.
Vide Vol. 3. Page 69.

RASSELAS
The Surprise of Rasselas & Nekayah
his Sister at the entrance of the Cavern which they had
to effect their Escape from the Happy Valley

BELISARIUS Ch.VI.p.33.
Eudocia fainting at the sight
of Belisarius her Father.

SOLYMAN & ALMENA.
Solymans rushing from his cell to rescue Almena from the detestable embraces of Nagrand.
Vide Chapter xi Page 53

NOURJAHAD.
Nourjahad surprized at the appearance of his Guardian
Genius who remonstrates with him on the vanity of his wish
Vide Page 7.
Painted by T. Kirk. Engraved by J. Saunders.
Printed for Charles Dilly 1788.

TRISTRAM SHANDY

Vol. III. forming part of

Cooke's Pocket Edition of

SELECT NOVELS,

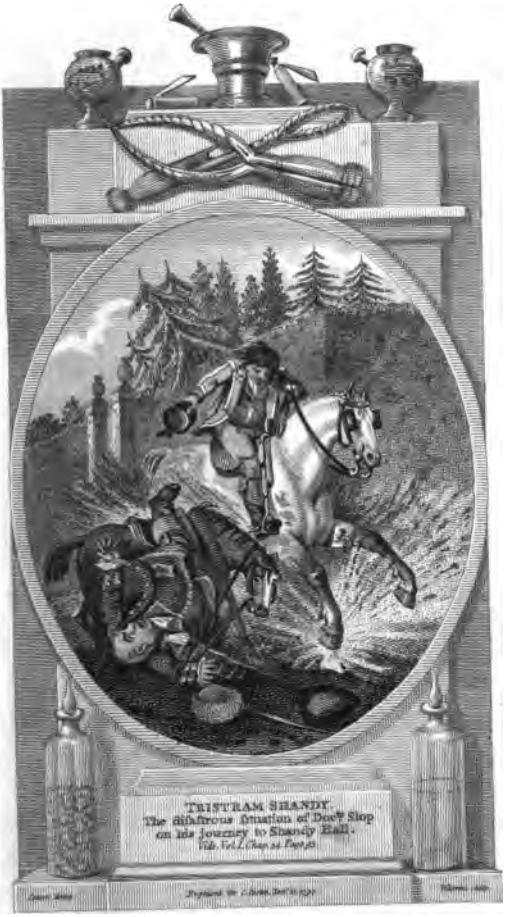
or Novelists Entertaining Library

containing a Complete Collection of

Universally Approved

Adventures, Tales, &c. by the most Esteemed Authors.

Superbly Embellished


TRISTRAM SHANDY.
The disastrous Situation of Doct.r Slop
on his Journey to Shandy Hall.
Vide Vol.I. Chap.21. Page 78.

TRISTRAM SHANDY.
Le Fever expressing his sensibility of Uncle Toby's generous offer of assistance.
Vide Vol. IV. Chap. 23 Page 81.

SELECT
NOVELS
DON QUIXOTE,
meditating his exploits in Chivalry.
Vide Book I. Chap. I. Page 9.
Robt.vald del
Printed for C.Cooke
July 1.1796
C.Warren sculp

Vide Vol. I. Chap. 2. Page 83.
DON QUIXOTE.
The peasant deterred from punishing his man Andrew, by the interposition of Don Quixote.
COOKE'S EDITION OF SELECT NOVELS.

DON QUIXOTE.
Don Quixotes return to his house after being severely beat by the Mule driver.
Vide Vol I. Chap. 2. Page 28.

DON QUIXOTE.

Sancho Panza's concern at the disastrous result of Don Quixote's infatuated attack upon the windmills

Vide Vol. I. Book 1. Chap. 8. Pl. 5.

DON QUIXOTE.
Sancho by order of his master Don Quixote ransacking the portmanteau of Cardenio of the clothes & money which it contained.
Vide Vol.II. Part.1. Book 3. Chap 9. Page 7.

DON QUIXOTE
Cardenio in a fhirt of Penny he the
lets of Lucinda discovered by the
Goatherds on the brown mountain

DON QUIXOTE.
Dorothea in the disguise of a Peasant discovers'd washing her feet by Cardenio and the Curate
Vide Vol. II. Part 1. Book 4. Chap 1. Page 73.

Drawn by R. Corbould, Engrav'd by Coll. Grave for C. Cooke, Paternoster Row.

DON
QUIXOTE.
The Barber securing Sancho's
Stealing his basin, pannel and
trappings & demanding restitution.
Vide Volume III. Chap: 27. Page: 51.

DON QUIXOTE.
Visit of the Curate and Barber to Don Quixote
during his confinement on suspicion of Lunacy.
Vide Vol III. Part 2. Chap 1. Page 198.

DON QUIXOTE.

Sancho Panza terrified at the grotesque appearance of the Squire's pasteboard visor, shrinks from his refutation of combating him.

Vide Vol. I. Part I. Chap. VIII. Page 139.

DON QUIXOTE.
The Student and Sancho drawing Don Quixote out of the cave of Montesinos.
Vide Vol. II. Chap. 5. Page 163.

DON QUIXOTE.
The amazement of Don Quixote, & Sancho at the divinations of Master Peter's Ape.
Vide Vol. IV. Chapter 8 Page 96.

DON QUIXOTE.

The Curate disguised as a Devil pronouncing the Commands of Dorothea to Don Quixote.

Vol. VI. Page 8. Cooke's Edition.

DON QUIXOTE.
The disastrous Situation of Sancho & his Ass

Don Quixote overcome by Sancho
in his attempt to inflict on him
the penance of flagellation
Vide Vol 3 Part 2 Ch 8 page 98
DON QUIXOTE.
Drawn by R. Corbould.
Printed for T. Osborne. April 10 1755.
Engraved by C. Warren.

PAMELA,

Vol I forming part of

Cooke's Pocket Edition of

SELECT NOVELS,

Or, Novelist's Entertaining Library,

containing a Complete Collection of

Universally Approved

Adventures, Tales, &c. by the most Eminent Authors,

Superbly Embellished.

PAMELA

The first sight of Mr. Jervis at the homely dress Pamela had assumed previous to her intended return to her Parents

Vide Pamela Vol. I. Letter 34. Page 72.

Design'd by R. Corbould. Emblems by R. Satchwell.

Engraved by C. Noble, for E. Cooke. May 1780.

PAMELA.
Pamela's initiation into laborious employ
as a qualification for Services of Archery.

PAMELA.
Goodman Andrews's anxious enquiry of the Squires grooms concerning his daughter Pamela
See Letter 31 Page 127.

PAMELA
The alarm of Pamela at the apprehension of being discovered in taking the letter intended for Mr. Williams which she had concealed under the lilies
Vide Volume 1 Letter 32 Page 165
Engraved by B. Hawkins for

PAMELA
Pamela returning to the garden door
which she had fleem'd,being afraid
for the cattle in an adjoining field.

PAMELA
Vol. I. Volume I. Page 268.

PAMELA
surrendering to her master that part
of her papers which contain'd a recital
as communicated to her parents of the
various means he had used to seduce her
Vide Volume I. Page 265.

PAMELA,

Vol. I. forming part of

Cookes's Pocket Edition of

SELECT NOVELS,

Or Novelists Entertaining Library,

containing a Complete Collection of

Universally Approved

Adventures, Tales, &c. by the most Esteemed Authors.

Neatly Embellished

The Surprise of Pamela at meeting Parson Williams in the [illegible]

PAMELA

PAMELA.
Pamela's reconciliation with Mr. Jewkes, in the
presence & with the concurrence of her Master
Vide Volume II. Page 101.
Designed by H. Corbould. Engraved by C. Warren.

PAMELA.
Marriage Ceremony between Pamela
and her Master in his private Closet.
Vide Volume II. Page 109.

PAMELA.
Pamela entreating the continuance
of her mistress's favor and protection.

PAMELA
The Indignation of his Master Provoked at the
supposed disobedience of his daughter
Pamela

PAMELA.

PAMELA,
Vol. IV. forming part of
Cookes Pocket Edition of
SELECT NOVELS,
or Novelists Entertaining Library,
containing a Complete Collection of
Universally Approved
Adventures, Tales, &c. by the most Esteemed Authors.
Superbly Embellished.

Pamela pointing an arrow to a figure. Vide Vol. IV. Letter 30. Page 110.

PAMELA.
The application of Mr B— on Miss Darnford
announcing to him the birth of a son.
Vide Vol. IV. Letter 38. Page 97.

PAMELA.

and Mrs Andrews imploring a blessing
for the first born of their daughter Pamela

Vol. III. Letter 21. Page 108

Engraved by Richardson. Engraved by Sherwin

Printed for C. Cooke, June 18 1803.

Embellished under the direction of C.Cooke. Nov.15. 1798
Designed by C.Cooke. Drawn by R.Corbould
and Engraved by C.Warren.

TO THE
PRINCESS ROYAL
whose personal Accomplishments
can only be equalled by those
Beauties of the Mind which reflect
the most radiant Lustre on exalted
Rank, and surpass the Efforts of the
Muse in Panegyric; this Selection
of the original Works of the most
favorite British Bards is inscribed
with profound Respect by the
Nov.15.1798 Proprietor

Embellished under the direction of C.Cooke. Nov.15. 1798
Designed by C.Cooke. Drawn by R.Corbould
and Engraved by C.Warren.

BROOME's WORKS,

forming part of

Cookes Pocket Edition of

the Original & Complete Works of

SELECT BRITISH POETS,

or Entertaining Poetical Library

containing the

Poetic Productions

of the most Esteemed British Bards,

Superbly Embellished

Engraved by W. Ridley, from an Original Painting.

BROOME.

Printed for C. Cooke, 17 Paternoster Row. Aug.st 1798.

BROOME.

BROOME.
When lo! an heavenly form, divinely fair,
Shoots from the starry vault thro' fields of air.
Vide Poem on Death l. 57. Page 46.

FENTON'S POEMS,

~ forming part of ~

Cookes Pocket Edition of

the Original & Complete Works of

SELECT BRITISH POETS,

or Entertaining Poetical Library,

~ containing the most Esteemed ~

Poetic Productions

Superbly Embellished.

FENTON.
Cupid resigns to Sylvia's wiles
His bow and quiver, Pow'r, and darts,
Commences swain, the maid takes Pains,
To fill his throne with bleeding hearts.

BENTON'S POEMS.

Pope! to whose seed beneath the Beechen shade
The nymph of Isauies a pleas'd attention paid?
Will thou with me reviſit once again,
The cryſtal fountain and the flowery plain

HAMMOND'S POEMS,

forming part of

Cookes Pocket Edition of

the Original & Complete Works of

SELECT BRITISH POETS

or Entertaining Poetical Library

containing the most Esteemed

Poetic Productions

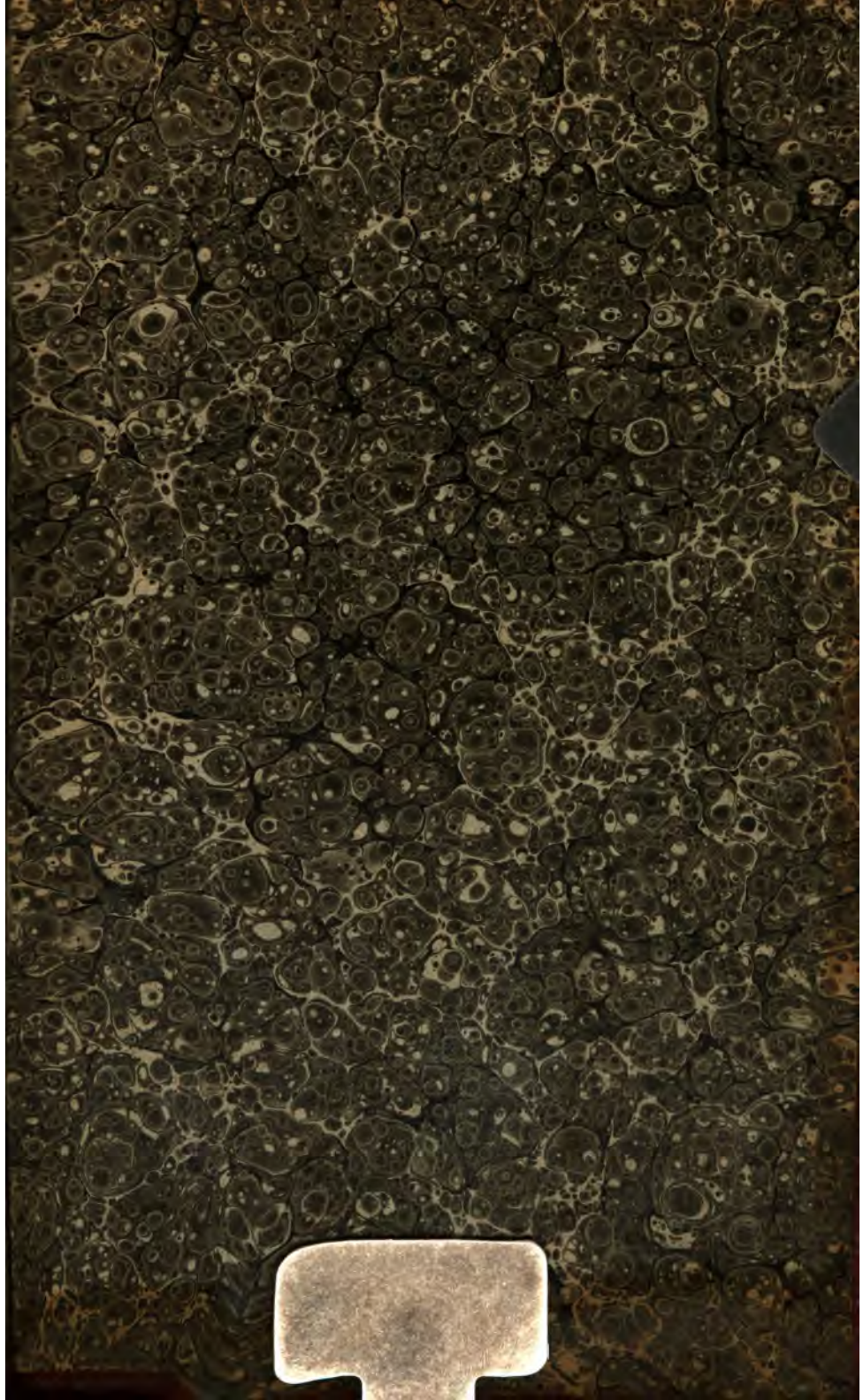
Superbly Embellished.

HAMMOND.

MICKLE.

Printed for Cadell Jun. & Davies.

I look'd around,
And lo! an ancient sage,
Hard by an ivy'd oak stood near,
That fenc'd the cave where many a year,
Had been his hermitage.
Mickle Vide Knowledge Line 68. Page 11.
Drawn by J. Thurston Engrav'd by A. Rainbach.
C. Cooke Dec 8 1786.

Fair Ulla's knee upon the ground,
Her hands aloft were spread,
And ev'ry joint as marble bound,
Felt horror's darkest dread.
Vide the Sonorous Line 175 Page 59.
MICKLE'S POEMS.

L 2 C00
Vol. 2
502546351
RBS